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## Johannesburg

### **PRESS RELEASE: Book Launch –Surviving Loss and Liquid Bones**

**impepho press** is excited to invite you to the launch of our latest poetry collections: *Liquid Bones* by Sarah Godsell and *Surviving Loss* by Busisiwe Mahlangu.

Date: 27 October 2018  
Venue: African Flavour Books (20 Melle Street, Braamfontein)  
Time: 14:00 - 17:00

**impepho press** is a Pan Africanist publishing house committed to the sincere telling of African and international stories, celebrating both the fragility and resilience of human experience. We believe in championing brave, particularly feminist, voices committed to literary excellence.

**Busisiwe Mahlangu** is a writer and poet from Mamelodi, Pretoria. She is the winner of the Tshwane Speak Out Loud Youth Poetry Competition (2016/2017) and founder of *Lwazilubanzi Project*, an NPO aimed at using literature as a tool for learning, resistance and healing. Her poetry is a raw conversation about poverty, mental health, education, violence, healing and staying alive.

Mahlangu's debut collection, written between 2015 and 2018, is undoing a house of silence. Her writing is too lived in to be naïve and somehow manages to remain untainted by the cynicism of growing up. If it is true that *the artist is the child who survives*, then this the book that journey spat out. *Surviving Loss* is a gentle-urgent fight for breath and voice.

**Sarah Godsell** merges her work of educator, historian, and poet, in trying to understand how we think about narrative and power, how the past is alive in the present, and how we are alive in each other. She released her debut poetry collection, *Seaweed Sky*, with Poetree Publications in 2016, which was later shortlisted for the NIHSS Award for a creative collection.

Godsell's *Liquid Bones* takes poems as needle and thread, weaving in small and big breaths, in magic and in memory, tracing in stitches, stitching inside stories, exploring the sky. Emotions are explored in soft black and white tones sometimes, in defiant blooming in other moments. All the poems are located in the world we live in, infused with the oppressions we are familiar with. Godsell explores her own part in these structures, above and below, sideways and inside out.

Both books, as well as other **impepho press** titles will be available for purchase.

Drinks and snacks will be served.

For any inquiries:

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